

# Minor Scales 2b: Natural Minor

(The "relative" minor scale. Aeolian mode.)

JimO

1. C major scale with bracketed 6th mode.

2. Starting with the 6th tone of the scale, play through the scale with standard fingering.

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3. This is the "Relative" minor of the major key. We call it that because it shares it's scale tones with the major key located at Step 3 above. Other names for it are "Natural" minor or Aeolian mode. If we think of this scale as a key center, it generates the following triad chords.

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Am	Bdim	C	Dm	Em	F	G	Am
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4. The Aeolian mode scale is sometimes described as the "**Parallel**" **minor** of a major chord built from the same root. In this model the tones are called by the names below.

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A minor							
1m	2dim	b3M	4m	5m	b6M	b7M	1m
A major							



41 7. F# minor

45 8. F minor

49 9. C# minor

53 10. Bb minor (Enharmonic A#)

57 11. G# minor (Enharmonic Ab)

61 12. Eb minor (Enharmonic D#)